

8:00 – 11:40 am

East Coast Consortium of Slavic Library Collections - (Meeting) - Foothill I, 2

Midwest Slavic and Eurasian Library Consortium - (Meeting) - Pacific G, 4

Pacific Coast Slavic and East European Library Consortium - (Meeting) - Foothill A, 2

8:00am – 12:00 pm

ASEEES Board of Directors Meeting - (Meeting) - Pacific I, 4

8:30 – 11:40 am

ASEEES Slavic Digital Humanities - Preconference Workshop - Foothill G1 & G2 (Breakout room), 2

9:30 – 11:30 am

Central Asian, Russian and East European Writing Workshop - Pacific C, 4

Chair: Elizabeth Walker, Taylor & Francis

Part.: Luca Anceschi, U of Glasgow (UK)

Matthew Rendle, U of Exeter (UK)

Session 1 – Saturday – 12:00-1:45 pm

Association for Women in Slavic Studies - (Meeting) - Sierra F, 5

1-01 Authoritarian Politics in Russia: Regulation, Popular Approval, and Social Policy - Foothill A, 2

Chair: Margaret Hanson, Ohio State U

Papers: Dinissa Duvanova, Lehigh U

"Post-communist Regulatory State"

Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)

"Why So Insecure? Popular Approval of Authoritarian Government"

Amanda Leigh Zadorian, NRU Higher School of Economics (Russia)

"How 'Rentier' was Russian Social Policy During the Commodity Price Boom?"

Disc.: Margaret Hanson, Ohio State U

1-02 Collaboration and Tensions Across Opposite Systems of Belief. Communist Romania's Cultural Relations and Ideological Contention with the West - Foothill B, 2

Chair: Corina Dobos, U of Bucharest (Romania)

Papers: Irina Nastasa-Matei, U of Bucharest (Romania)

"Academic Exchange Across the Iron Curtain: the Humboldt Fellowships for Romanians"

Petre Georgian Matei, Elie Wiesel National Institute for Studying the Holocaust in Romania (Romania)

"Holocaust Memory's Instrumentalisation and Compensation Claims: Negotiation and Tensions between Communist Romania and West Germany during the Cold War"

Laura Demeter, U of Bucharest (Romania)

"UNESCO Agenda for Heritage Preservation between East and West"

Disc.: Caterina Preda, U of Bucharest (Romania)

1-03 Russian Children's Reading: Constructing Childhood and Identity - Foothill C, 2

Chair: Julie K. deGraffenried, Baylor U

Papers: Megan Swift, U of Victoria (Canada)

"The 'Living Link:' Wartime Children's Reading and the Creation of a Soviet Children's Canon"

Polina Popova, U of Illinois at Chicago

"Raising Children of the 'Genius Times:' the Soviet Biographies of Party Leaders and Famous Historical Figures"

Anastasia Rogova, U of British Columbia (Canada)

"Educating Children, Against All Odds: Pursuit of a Better Education among Russian-Speaking Immigrants in Canada "

Natalia Kolodina, Winston Churchill High School

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This preliminary program was produced on June 7, 2019 and will not be updated. To make changes to the final program, please email <mailto:aseees.proposal@pitt.edu>

Disc.: "The Reception of Russian Poetry by Russian-American Bilingual Children (7-15 years old)"
Olga Bukhina, International Association for the Humanities (Ukraine)

1-04 "Make Belief" in Russian Performance - (Roundtable) - Foothill E, 2

Chair: Alisa Ballard Lin, Ohio State U
Part.: Julia Listengarten, U of Central Florida
Yana Meerzon, U of Ottawa (Canada)
Luke Parker, Colby College
Yuri Tsivian, U of Chicago
Boris Wolfson, Amherst College

1-05 Digital Humanities Pedagogy: How to Incorporate DH Tools and Resources in the Classroom - (Roundtable) - Foothill F, 2

Chair: Susan Grunewald, Carnegie Mellon U
Part.: Megan K. Duncan Smith, Harvard U
Zachary A. Hoffman, U of Virginia
Amy Nelson, Virginia Tech
Kirsten B. Painter, U of Washington
Vadim A. Staklo, George Mason U

1-06 Humanization of Literature/Culture and Language Education - (Roundtable) - Foothill G1, 2

Chair: Marina Rojavin, Bryn Mawr College
Part.: Anna A. Alsufieva, Portland State U
Evgeny Dengub, Smith College / U of Massachusetts Amherst
Olga Kovbasyuk, Immanuel Kant Baltic Federal U (Russia)
Margarita Dimitrova Marinova, Christopher Newport U

1-07 Reading, Writing, and Teaching Russian Nature - (Roundtable) - Foothill G2, 2

Chair: Holly E. Myers, Barnard College
Part.: Polina Barskova, Hampshire College
Alyssa Dinega Gillespie, Bowdoin College
Ian Micah Helfant, Colgate U
Holly E. Myers, Barnard College
Thomas Roberts, Smith College

1-08 Political and Economic Transformations in Post-Communist Countries - Foothill H, 2

Chair: Bryn Rosenfeld, U of Southern California
Papers: Kiran Rose Auerbach, U of Bergen (Norway)
Jennifer Kartner, Arizona State U
"Measuring State Capture in Post-Communist Democracies"
Conor O'Dwyer, U of Florida
Matthew Stenberg, U of California, Berkeley
"Local-Level Democratic Backsliding? Right-Wing Regime Consolidation in Hungary and Poland"
Delgerjargal Uvsh, U of Wisconsin-Madison
"Resource Revenue Shocks and Economic Development in Russian Regions"

Disc.: Arturas Rozenas, New York U

1-15 Emergent Energies and their Intersection with State, Society and Culture in the Russian Arctic - Nob Hill A, LB2

Chair: Dmitry Yagodin, University of Helsinki (Finland)
Papers: Stephanie Katherine Hitztaler, U of Helsinki (Finland)
"A Sustainable Yamal? A Critical Look at Corporate Social Responsibility and its Contribution to Short- and Long-Term Urban Vitality in Yamalo-Nenets Autonomous Okrug"
Sohvi Kangasluoma, U of Helsinki (Finland)
"Masculine Industry, Feminine Environment? A Gender-Based Look at Media Representations of Arctic Hydrocarbon Companies"

Ekaterina Mikhailova, Lomonosov Moscow State U (Russia)
"Energy and Co-Governance in the Paatsjoki River Basin where Russia, Norway and Finland Meet"

Disc.: Pey-Yi Chu, Pomona College

1-16 Saints and Sinners I: A Roundtable in Honor of Eve Levin - (Roundtable) - Nob Hill B, LB2

Chair: Matthew P. Romaniello, Weber State U

Part.: Nikolaos A. Chrissidis, Southern Connecticut State U

Valerie Ann Kivelson, U of Michigan

Nancy S. Kollmann, Stanford U

Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)

Jennifer B. Spock, Eastern Kentucky U

1-17 Vulnerability and Care in Today's Russia - Nob Hill C, LB2

Chair: Cassandra Hartblay, U of Toronto Scarborough (Canada)

Papers: Meri Kulmala, U of Helsinki (Finland)

Zhanna Chernova, NRU Higher School of Economics (Russia)

"Subjective Wellbeing and Agency of Young Adults Leaving Care in the Russian North"

Anna Altukhova, European U at St. Petersburg (Russia)

"Life Trajectories of (De)institutionalized Youth with Borderline Intelligence or Development Delay in Rural Russia"

Anna Klepikova, European U at St. Petersburg (Russia)

"Children and Young People with Developmental Disabilities in Russia: Deinstitutionalization, Family Care and Projects of the Future"

Elena A. Bogdanova, Centre for Independent Social Research (Russia)

"Establishment of Long-Term Care System in Russia: Deinstitutionalization as Expected Result and Reason for the Reform"

Disc.: Michele Rivkin-Fish, UNC at Chapel Hill

1-18 Global Imagination after Versailles: Alternative Histories of Social Science in Eastern Europe - (Roundtable) - Nob Hill D, LB2

Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign

Part.: Michael David Kennedy, Brown U

Katherine Lebow, Oxford U (UK)

Małgorzata Mazurek, Columbia U

Mirjam Voerkelius, UC Berkeley

Joanna Wawrzyniak, U of Warsaw (Poland)

1-19 Christian Brinton: Is Seeing Really Believing? - (Roundtable) - Pacific A, 4

Chair: Kristen Regina, Philadelphia Museum of Art

Part.: Jared Ash, Metropolitan Museum of Art

Laura Camerlengo, Fine Arts Museums of San Francisco

Christina K Peter, Frick Art Reference Library

Margaret Samu, The New School

Mechella Yezernitskaya, Bryn Mawr College

1-20 I Believe in Miracles: Excavating Cold War Sport - Pacific B, 4

Chair: Johanna Mellis, Ursinus College

Papers: Steven Maddox, Canisius College

"Cold War Football at Home and Abroad"

Jenifer L. Parks, Rocky Mountain College

"Divided Solidarity: Navigating the First, Second, and Third Worlds in Sport"

Sylvain Dufraisse, U of Nantes (France)

"From Lobbying to Cooperation on Sports Policies: Discussions, Negotiations and Decisions in Meetings between Socialist Sports Administration Leaders in the 1970s and the 1980s."

Disc.: Robert S. Edelman, UC San Diego

1-21 Teaching Russian History and Politics in the Age of Putin... and Trump - (Roundtable) - Pacific C, 4

Chair: Lynne A. Hartnett, Villanova U
Part.: Lynne A. Hartnett, Villanova U
Page Herrlinger, Bowdoin College
Alan Holiman, William Jewell College
Victoria M. Khiterer, Millersville U
Glennys J. Young, U of Washington

1-22 Believing in Metaphors, Shaping our Worldviews - Pacific D, 4

Chair: Kristina Pranjić, U of Ljubljana (Slovenia)
Papers: Elizaveta Shevchenko, Russian State U for the Humanities (Russia)
"Metaphor in Novel and Bakhtin's Polyphony"
Kristina Pranjić, Faculty of Media (Slovenia)
"Literal and Metaphorical Forces of a Balkan Man: Barbarogénie le Décivilisateur"
Zala Pavsic, Independent Scholar (Slovenia)
"Metaphors that Make us: a Few Examples from the Balkans"
Disc.: Natalija Majsova, U of Ljubljana (Slovenia)

1-23 A Relationship under Stress: Franco-Russian Relations from the Great Reforms to the July Crisis - Pacific E, 4

Chair: John Athanasios Mazis, Hamline U
Papers: Heather Leigh Bailey, U of Illinois at Springfield
"Guilty with Mitigating Circumstances: Russian Responses to the Anton Berezowski Trial"
Meredith Tuttle, Purdue U
"A Tragic Pantomime: The Coronation of Tsar Nicholas II and the Khodynka Tragedy in Russia and France"
Ronald P. Bobroff, Oglethorpe U
"Before the Union Sacrée: The Russian and French Press During the July Crisis, 1914"
Disc.: Jennifer Siegel, Ohio State U

1-24 The Politics of the Cold War Archives: Of Flaws and Glitches - Pacific F, 4

Chair: Alison Margaret Lewis, U of Melbourne (Australia)
Papers: Anca Maria Sincan, U College Cork (Ireland)
"“If Sex Were a Factor... The Securitate Archives and Issues of Morality in Documents Related to Religious Life”"
Camelia Craciun, U of Bucharest (Romania)
"Between Cultural Heritage and Performative Art: The Archives of the Yiddish Theatre in Romania"
Valentina Glajar, Texas State U
"“Manipulative Forensic Translations in the Secret Police Files of Herta Müller and Richard Wagner”"
Ioana Macrea-Toma, Open Society Archives / Central European U (Hungary)
"Second-Order Cybernetics and Cold War Archives in the Post-Truth Era"
Disc.: Corina Liliana Petrescu, U of Mississippi

1-25 Writing Incarceration: Body and Identity in the Gulag and Beyond - Pacific G, 4

Chair: Katya Elizabeth Hokanson, U of Oregon
Papers: Fabian Heffermehl, U of Oslo (Norway)
"Tactility and Memory in Shalamov"
Kirstin Maya Larson, U of Oregon
"Divining Aesop in Shalamov's 'Third Language'"
Josefina Lundblad-Janjić, UC Santa Cruz
"An Autobiography in Search of Self: Shalamov's Unfinished 'About Kolyma'"
Laura Kline, Wayne State U
"Identity in the Big House and the Little Zone: An Examination of Representations of Self in Prison Narratives"

Disc.: Irina Sandomirskaja, Södertörn U (Sweden)

1-26 Osip Mandelstam: Faith against Faith I: Buddhism, Neo-Kantianism, Judaism - Pacific H, 4

Chair: Emily Wang, U of Notre Dame

Papers: Elizabeth Macheret, Independent Scholar
"Mandelstam and Buddhism"

Pavel Polian Nerler, NRU Higher School of Economics (Russia)

Leonid Mikhailovich Vidgof, NRU Higher School of Economics (Russia)
"Osip Mandelstam's Judaism and Jewishness"

Anna Razumnaya, Independent Scholar

"Principles, as against a Creed: Mandelstam's Neo-Kantian Inheritance"

Disc.: Emily Wang, U of Notre Dame

1-28 Interdisciplinarity and the Study of Gender in Central Eastern Europe and Eurasia - (Roundtable) - Pacific J, 4

Chair: Mara Lazda, CUNY Bronx Community College

Part.: Alexia Bloch, U of British Columbia

Alexandra Martha Hrycak, Reed College

Jill Massino, UNC at Charlotte

Shana Penn, Jagiellonian U (Poland)

Lisa McIntosh Sundstrom, U of British Columbia (Canada)

1-29 Consumption in Socialist Economics - Salon 1, LB2

Chair: Rhiannon Dowling, Columbia U

Papers: Yakov Feygin, Berggruen Institute

"Khrushchev's Politics of Productivity: The Problem of Economic Rebalancing and the Birth of the Reformist Paradigm"

Nataliia Laas, Brandeis U

"Producing for a Rational Consumer: Soviet Economic Planning and 'Rational Consumption Norms'"

Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)

"The Consumer under State Socialism"

Disc.: Patrick H. Patterson, UC San Diego

1-30 Slavery, Displacement, and Identity in the history of the Caucasus - Salon 2, LB2

Chair: Eileen Mary Kane, Connecticut College

Papers: Sergey Salushev, UC Santa Barbara

"Mapping the Slave Trade and Breaking Slaves' Silence in the Nineteenth Century Caucasus"

Benjamin Bamberger, U of Illinois at Urbana-Champaign

"Climbing Stories and the Meaning of the Local: Georgian Alpinism in Svaneti and Khevi"

Gehad Abaza, UC Santa Barbara

"On Becoming Citizens of the 'Non-Existent': Syrian War-Time Migration in Abkhazia"

Disc.: Eileen Mary Kane, Connecticut College

1-31 Memorialization, Historical Narratives, and Nation Building in Central and Eastern Europe - Salon 3, LB2

Chair: David A. Messenger, U of South Alabama

Papers: Tiffany A. Wilson, U of Illinois at Chicago

"Harcerstwo Heros: Scouting and the Defense of Katowice, Poland in September 1939"

Hope M. Harrison, George Washington U

"German Memorialization and Memory Politics related to the Berlin Wall, 1989-2019"

Kiun Hwang, U of Pittsburgh

"(Un)making Monuments and Place of Memory"

Josef Djordjevski, UC San Diego

"Safeguarding the Past, Securing the Future: Tourism, National Identity, and the Protection of Historical Monuments on Yugoslavia's Adriatic Coast, 1950s-1991"

Disc.: Susan C. Pearce, East Carolina U

1-32 What We Believe vs. What is True: Re-thinking Dominant Narratives and Popular Beliefs about Contemporary Ukraine - Salon 4, LB2

Chair: Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

Papers: Emma Mateo, U of Oxford (UK)

"Ukraine is Europe:' Protester Beliefs About Ukraine and Europe During the Euromaidan Revolution"

Austin Charron, U of Wisconsin-Madison

"Crimea is Ukraine:' Strategies for Countering Russian Imperialist Narratives among Ukraine's Internally Displaced Crimeans"

Marnie Howlett, London School of Economics and Political Science (UK)

"Outside Looking In: Re-Thinking Ukrainian Nationalism from the Cartographic Peripheries"

Nathaniel Ray Pickett, U of Kansas

"Countering Beliefs and Clearing the Air: An Analysis of the Chernobyl Nuclear Disaster"

Disc.: Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

1-33 "From Monarchy to Consumerism: Transformation of Public Spaces in Yugoslav and Post-Yugoslav Framework" - Salon 5, LB2

Chair: Marko Icev, UCLA

Papers: Tatjana Rosic Ilic, Singidunum U (Serbia)

"An Unfinished Yugoslav Project in Post-Yugoslav Times: Church of St. Anthony of Padua by Jože Plečnik"

Jelena Zugic, U Nova de Lisboa (Portugal)

"Come Yesterday': A Building of an Abandoned Cinema in Belgrade and the Transformation of Yugoslav and Post-Yugoslav Cultural Spaces"

Ana Stojanovic, UCLA

"Performing Memory: Transformation of Sokol Public Spaces in Yugoslav and Post-Yugoslav Period"

Disc.: Aleksandar Boskovic, Columbia U

1-34 Donbas in the Spotlight: Ukraine's East in Contemporary Film and Drama - Salon 6, LB2

Chair: James M Steffen, Emory U

Papers: Yuliya V. Ladygina, Sewanee: The U of the South

"Re-constructing Donbass: Sergei Loznitsa's Cinematic Study of the War-Torn Region"

Oleksandra Wallo, U of Kansas

"War in Ukraine's East: New Drama Projects by Natalia Vorozhbyt"

Vitaly Chernetsky, U of Kansas

"Wartime Rethinking of Pre-War Identities: Yaroslav Lodygin's Cinematic Adaptation of Serhii Zhadan's Voroshilovgrad"

Disc.: Joshua J. First, U of Mississippi

1-35 Religion in Post-Soviet Belarus: Official Mediations and Grassroots' Accounts - Salon 7, LB2

Chair: Nikolay Zakharov, Södertörn U (Sweden)

Papers: Galina Miazhevich, Cardiff U (UK)

"Framing Religion in Belarusian Mediascape"

Aliaksei Lastouski, Polotsk State U (Belarus)

"Sacred Language in the Border Area: Discussions on the Language of Belarusian Catholicism"

Sergei Mudrov, Polotsk State University (Belarus)

"The Orthodox Church in the Context of Post-Soviet Nation-Building and Identity Politics in Belarus"

Disc.: Nikolay Zakharov, Södertörn U (Sweden)

1-36 Book Discussion: "Faith and Science in Russian Religious Thought" (Teresa Obolevitch, 2019) - (Roundtable) - Salon 8, LB2

Sponsored by: Working Group on Philosophy and Intellectual History

Chair: Daniela Steila, U of Turin (Italy)

Part.: Tatiana Levina, NRU Higher School of Economics (Russia)

Vladimir Leonidovich Marchenkov, Ohio U
Alexandra Medzibrodzky, Central European U (Hungary)
Ana Siljak, Queen's U (Canada)
Daniela Steila, U of Turin (Italy)

1-37 Russian and East-Central European Exile Filmmakers Negotiating Jewish Identity in WW II and Postwar Hollywood - Salon 10, LB2

Chair: Harlow Loomis Robinson, Northeastern U

Papers: Harlow Loomis Robinson, Northeastern U

"Why Am I for Oppressed People?": Lewis Milestone and Jewish Identity"

Kamil Moll, Humboldt U Berlin (Germany)

"Glubsk, New Jersey: Edgar G. Ulmer's Shtetl Film 'The Light Ahead'"

Catherine E. Portuges, U of Massachusetts Amherst

"The (Un)Kindness of Strangers: Salka Viertel and Paul Henreid, Activist Exiles"

Disc.: Jared McBride, UCLA

1-38 Sovietness in Soviet and American Cinema from the late 1910s to the 1930s - Salon 11, LB2

Chair: Vincent Morrison Bohlinger, Rhode Island College

Papers: Lauren Kaminsky, Harvard U

"Bolshevism Bared! Film, Fabulation, and the Nationalization of Women"

Booth Wilson, Chinese U of Hong Kong, Shenzhen (China)

"Abroad at Home: Yakov Protazanov's Soviet Films as Exilic Cinema"

Herbert J. Eagle, U of Michigan

"Soviet and American Film Genres: Appropriation and Innovation"

Vincent Morrison Bohlinger, Rhode Island College

"Soviet Films Censored and Acclaimed in the United States in the 1930s"

Disc.: Olga Mukhortova, U of Pittsburgh

1-39 Dark Waters and Monstrous Illusions in Russian Literature and Culture - Salon 12, LB2

Chair: Jenny Kaminer, UC Davis

Papers: Barbara Henry, U of Washington

"Go I Know Not Where, Bring Back I Know Not What: The Russian Folktale in Uncertain Waters"

Katherine Bowers, U of British Columbia (Canada)

"Watery Creatures: The Fantastic and the City in the Petersburg Text"

Alec Brookes, Memorial U of Newfoundland (Canada)

"Making Kin with Swamp Monsters: Zinovieva-Annibal's 'Chudovishche'"

Disc.: Brittany Rae Roberts, UC Riverside

Colleen McQuillen, U of Illinois at Chicago

1-40 Cultural Worlds in the Caucasus between Tradition and Modernity - (Roundtable) - Salon 13, LB2

Chair: Dana Sherry, Silk Road House

Part.: John Colarusso, McMaster U (Canada)

Ketevan Gurchiani, Ilia State U (Germany)

Carl M Linich, Bard College

Kevin Tuite, U of Montreal (Canada)

1-41 Diffusion of Ideas: From American Missionary Impact on Albanian National Idea to the Representation of Albanian Studies in the 21st Century - Salon 14, LB2

Chair: Jeta Rudi, California State Polytechnic U

Papers: Elton Skendaj, Manchester U

"Re-presenting 'Albanian studies' in the West: the Re-Construction and Representation of Identity-Based Studies from the Vantage Point of a Hybrid Citizen"

Nevila Pahumi, U of Michigan

"Constructing Difference: American Protestantism, Christian Workers, and Albanian-Greek Relations in Late Ottoman Europe"

Alexis Zoto, U of Southern California

- "Traditional Albania Diaspora (Qilim) Kilim Motifs and Narratives"
- Disc.:* Jeta Rudi, California State Polytechnic U
- 1-42 "Slavic Folklore in the Modern World" in Honor of James Bailey - Salon 15, LB2**
- Chair:* Patricia Ann Krafcik, Evergreen State College
- Papers:* Ilana Batya Hamilton, Portland State U
 "Maria Morevna: An Imperfect Feminist Heroine"
 Jill Mackenzie Martiniuk, U of South Florida
 "Vasilisa Visits America: Slavic Folklore for the non-Slavic Audience"
 Anna Brzozowska-Krajka, Maria Curie-Skłodowska U (Poland)
 "The System 'either...or' or 'both...and:' Religious spirituality v. Postmodern Spirituality from the Perspective of Polish Digital Folklore"
 Viktoria Basham, Hampden-Sydney College
 "'Reality' and 'Flesh and Blood': The Unbreakable Family Bonds in Krassi Zourkova's Wildalone, C.J. Cherryh's Rusalka, and the Legend of La Llorona"
- Disc.:* Margaret Hiebert Beissinger, Princeton U
- 1-43 Visual Vocabularies of Early Modern Ruthenia - Sierra A, 5**
- Chair:* Julia Verkholtantsev, U of Pennsylvania
- Papers:* Tomasz Grusiecki, Boise State U
 "Maps: Seeing Ruthenia for the First Time"
 Maria Ivanova, McGill U (Canada)
 "Engravings. Cryptography in the Printed Editions of the Kyivan Lavra"
 Michelle Ruth Viise, Harvard U
 "Icons. Icons, Visions, and Voices: Miracle Reporting in Seventeenth-Century Ruthenia"
- Disc.:* Georg B. Michels, UC Riverside
- 1-44 The Generation of 1919: The Contributions to Ukrainian Studies of Omeljan Pritsak, George Luckyj, and Ivan Lysiak Rudnytsky - Sierra B, 5**
- Chair:* Jars Balan, U of Alberta (Canada)
- Papers:* Frank Edward Sysyn, U of Alberta (Canada)
 "Omeljan Pritsak and the "Harvard Miracle": His Concept and Establishment of Ukrainian Studies on the Charles."
 Marko Robert Stech, Canadian Inst of Ukrainian Studies (Canada)
 "The Imitation of Panteleimon Kulish: George Luckyj and the Creation of Ukrainian Literary Studies in Canada."
 Yaroslav Hrytsak, Ukrainian Catholic U (Ukraine)
 "Ivan Lysiak Rudnytsky: Historian, Public Figure, and Political Thinker"
- Disc.:* Zenon E. Kohut, U of Alberta (Canada)
 Mark Von Hagen, Arizona State U
- 1-45 Disease, Dying Bodies, and the Discourse of Civilization in Late Imperial Eurasia - Sierra C, 5**
- Chair:* Christopher Burton, U of Lethbridge (Canada)
- Papers:* Rustin Zarkar, New York U
 "Traveling in the Time of Cholera: Quarantining Diseased Bodies at Caspian Sea Ports (1817-1896)"
 Olivia Rebecca Humphrey, UC Irvine
 "Fear and Looting in the Far East: Bandits, Military Death, and the Russo-Japanese War"
 Matthew Klopfenstein, U of Illinois at Urbana-Champaign
 "'The Battle for Existence and the Battle with Disease': The Death of Vera Kommissarzhevskaja and the Limits of Russian Civilization"
- Disc.:* William Scott Nickell, U of Chicago
- 1-46 Designing and Teaching Higher-Level Content Courses in Russian - (Roundtable) - Sierra D, 5**
- Chair:* Olga Ogurtsova, Beloit College
- Part.:* Anna Borovskaya-Ellis, U of Virginia
 Natalia Chernysheva, UNC at Chapel Hill

Victoria Kononova, Lawrence U
Olga Permitina, U of Wisconsin-Madison
Snezhana Zheltoukhova, Stetson U

1-47 Bulgaria 30 Years After the System Change: Constitutionalism and Political Culture in Past and Present - Sierra E, 5

Sponsored by: Bulgarian Studies Association

Chair: Cristofer Scarboro, King's College

Papers: Markus Wien, American U (Bulgaria)

"Constitution and Policy Making in Bulgaria 1879-1944"

Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)

"Elites, Parties, Elections: 30 Years of Democratic Governance in Bulgaria"

Benedict Edward DeDominicis, Catholic U of Korea (South Korea)

"Bulgarian Media Representations of George Soros Amidst the Competing Demands of National Sovereignty, Global Interdependence and Sustainable Development"

Disc.: Cristofer Scarboro, King's College

1-49 Book Discussion: Yuri Vynnychuk's "Tango of Death" and its Translation into English - (Roundtable) - Sierra G, 5

Chair: Olha Tytarenko, U of Nebraska at Lincoln

Part.: Oksana Lutsyshyna, U of Texas

Michael M. Naydan, Pennsylvania State U

Alla Perminova, Taras Shevchenko Kyiv National U (Ukraine)

Maxim Tarnawsky, U of Toronto (Canada)

Ludmilla A. Trigos, Independent Scholar

1-50 Copyright Law and Its Opponents: Clash of Belief Systems? - (Roundtable) - Sierra H, 5

Chair: Liisi Esse, Stanford U

Part.: Ksenya I. Kiebusinski, U of Toronto (Canada)

Barbara Brigida Krupa, Stanford U

Janice T. Pilch, Rutgers, The State U of New Jersey

1-51 A Belief in Nation-States? The 1919 Peacemaking for East Central Europe at 100 - (Roundtable) - Sierra I, 5

Chair: Jana Osterkamp, Collegium Carolinum (Germany)

Part.: Jakub Benes, U of Birmingham (UK)

Peter Bugge, Aarhus U (Denmark)

Frank Hadler, Leibniz Inst for the History and Culture of Eastern Europe (Germany)

Paul Robert Magocsi, U of Toronto (Canada)

1-52 When Extremes Met: Far-Right Russian Émigrés and Balkan Fascists (1920-1941) - Sierra J, 5

Chair: Victor Taki, The King's U (Canada)

Papers: Ionut Florin Biliuta, "Gheorghe Sincai" Inst for Social Sciences & the Humanities (Romania)

"Fascist Religiosity in Interwar Romania: The Iron Guard's 'Orthodoxy' (1930-1941)"

Denis V. Vovchenko, Northeastern State U

"Making Sense of Fascism: Communist Reactions to the Far-Right in the Balkans (1920-1939)"

Martin Beisswenger, NRU Higher School of Economics (Russia)

"Eurasianism's Balkan Connection: The Russian Officer, Journalist and Bishop N.P. Rklitskii in Interwar Yugoslavia"

Disc.: Irina Livezeanu, U of Pittsburgh

1-53 Imperial Challenges: One Century of Transformations in Russia and Japan - (Roundtable) - Sierra K, 5

Chair: Norihiro Naganawa, Hokkaido U (Japan)

Part.: Yoko Aoshima, Kobe U (Japan)

Yaroslav Shulatov, Kobe U (Japan)

Peter Waldron, U of East Anglia (UK)

Session 2 – Saturday – 2:00-3:45 pm

- 2-01 Book Discussion "Amoral Communities: Collective Crimes in Time of War" Mila Dragojevic - (Roundtable) - Foothill A, 2**
Chair: Pellumb Kelmendi, Auburn U
Part.: Dominique Arel, U of Ottawa (Canada)
Mila Dragojevic, Sewanee: The U of the South
Chip Gagnon, Ithaca College
Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
- 2-02 People and the State: Support and Resistance in Russian Authoritarianism - (Roundtable) - Foothill B, 2**
Chair: Pauline Jones Luong, U of Michigan
Part.: Natalia Forrat, U of Michigan
Ted Gerber, U of Wisconsin-Madison
Samuel Aaron Greene, King's College London (UK)
- 2-03 Human, Non-human, and Beyond: Manipulation of Cultural Beliefs in Soviet and post-Soviet Literature for Children and Young Adults - Foothill C, 2**
Chair: Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign
Papers: Daria Semenova, U of Illinois at Urbana-Champaign
"Human and Non-Human as Structural and Ideological Divides in Russian- and Ukrainian-Language Soviet Adventure Prose"
Mariia Semashyna, Central European U (Hungary)
"Verbal Machines and the Production of Ideology: Soviet Childhood as Non-Human Territory in the Poetics of Daniil Kharms"
Sergii Gurbych, HfJS, Heidelberg U (Germany)
"Game Concepts in the Peter Bormor's Fairy Tales as an Example of the Post-Modern Play with Beliefs in Contemporary Russian-Language Literature"
Disc.: Anastasia G Kostetskaya, U of Hawai'i at Manoa
- 2-04 Boundary Breaking in Russian, Soviet, and Post-Soviet Theatre - Foothill E, 2**
Chair: Natalia Klimova, Princeton U
Papers: Alisa Ballard Lin, Ohio State U
"Seeing as Creating: Broken Boundaries in Evreinov's Theater"
Dassia N. Posner, Northwestern U
"From Blue Bird to Seagull: The Theatrical Truth of Alisa Koonen"
Jenny Kaminer, UC Davis
"The Teenager as False Messiah in Kirill Serebrennikov's (M)uchenik and Uchenik"
Disc.: Robert Franklin Crane, Carnegie Mellon U
- 2-05 Digital Migrations: Diasporas, Transnational Circulations, and Border Crossings through the Lens of Digital Humanities - (Roundtable) - Foothill F, 2**
Chair: Philip Gleissner, Ohio State U
Part.: Quinn Dombrowski, Stanford U
Natalia Ermolaev, Princeton U
Philip Gleissner, Ohio State U
Yasha Klots, CUNY Hunter College
Jessie Labov, Central European U (Hungary)
- 2-06 Maximizing Effectiveness, Appeal and Outreach for Teaching Smaller and Not So Small Slavic Languages: BCMS, Czech, Polish, Slovene and Ukrainian - (Roundtable) - Foothill G1, 2**
Sponsored by: Society for Slovene Studies
Chair: Timothy Pogacar, Bowling Green State U
Part.: Ljiljana Duraskovic, U of Pittsburgh

Svitlana Rogovyk, U of Michigan
Mojca Nidorfer Šiškovič, U of Ljubljana (Slovenia)
Izolda Wolski-Moskoff, Ohio State U
Luka Zibelnik, Cleveland State U

2-07 Tradition and Innovation in the Soviet Literary Education: Who and How Taught Literature and Writing in the 1920s-1970s - Foothill G2, 2

Chair: Dmitry Kozlov, Research and Information Centre "Memorial" (Russia)

Papers: Maria Trenikhina, NRU Higher School of Economics (Russia)
"People, Institutions and Ideology behind the School Literary Canon in the USSR in the 1920s"
Olga Nechaeva, U of Pennsylvania

"Creative Writing Programs in the Soviet Union in the 1920s-1930s: From Bryusov's Writers Institute to Gorky Literature Institute"

Maria Mayofis, NRU Higher School of Economics (Russia)

"New Approaches to Teaching Literature in Soviet Secondary Schools, 1956-1965"

Maya Kucherskaya, NRU Higher School of Economics (Russia)

"Professor Brodsky: Between Freedom and Didacticism"

Disc.: William Mills Todd III, Harvard U

2-08 Russia Relations with China and Japan in a Changing World Order - Foothill H, 2

Chair: Gaye Christoffersen, Johns Hopkins U

Papers: Tsuneo Akaha, Middlebury Institute of International Studies at Monterey
"The Vestige of History and 'Cold Peace' between Russia and Japan"

Tamara Troyakova, Far Eastern Federal U (Russia)

"Pacific Russian Identity: Beliefs and Intentions"

Gaye Christoffersen, Johns Hopkins U

"Sino-Russian Energy Relations in Northeast Asian Regional Energy Initiatives"

Ying Liu, China Foreign Affairs U (China)

"A Comparative Study on the Involvement of China and Russia in the Syrian War"

Disc.: Vitaly Kozyrev, Endicott College

2-15 Lost in Transition: From Champion of Democratization to Model of Stagnation. Volgograd 1990-2019 - (Roundtable) - Nob Hill A, LB2

Chair: Harley D. Balzer, Georgetown U

Part.: Mikhail Anipkin, Independent Scholar (UK)

Pavel Kononenko, St Petersburg State U (Russia)

Ivan I. Kurilla, European U at St. Petersburg (Russia)

2-16 Two Distinct Systems of Belief: Religious Expression in Soviet Music and Musicians' Belief in the Soviet System - Nob Hill B, LB2

Chair: Levon Hakobian, State Institute for Art Studies (Russia)

Papers: Levon Hakobian, State Institute for Art Studies (Russia)

"The Religious Aspect in Late-Soviet Music"

Philip Ewell, Hunter College

"Belief, Spirituality, and Mysticism in the Music of Sofia Gubaidulina"

Ryan McCulloch, U of Michigan

"A Soviet Bach: The Production of Specialized Beliefs About J.S. Bach"

Thornton Miller, U of Illinois at Urbana-Champaign

"Expectation for Recognition: Alan Bush and the Soviet Performance of His Operas"

Disc.: Pauline Fairclough, U of Bristol (UK)

2-17 Ethnic Germans of Eastern Europe and Soviet Union: Methodological Challenges and Trends in Scholarship - (Roundtable) - Nob Hill C, LB2

Chair: Jeffrey Pennington, UC Berkeley

Part.: Justyna Anna Beinek, U of Kansas

Irina Mukhina, Assumption College

Agnieszka Smelkowska, UC Berkeley

Andrew Dale Straw, U of Texas at Austin
John C. Swanson, U of Tennessee at Chattanooga

**2-18 Documenting Lives of Carpatho-Rusyns and Their Neighbors in Subcarpathian Rus' and Beyond -
*Nob Hill D, LB2***

Chair: Maria Silvestri, John and Helen Timo Foundation

Papers: Kristina Marie Cantin, U of Tennessee

"Ethnographic Methodologies for Comparing Carpatho-Rusyn Beliefs and Practices Across Time and Space"

Richard D. Custer, Independent Scholar

"A Carpatho-Rusyn Village's American Conversion to Orthodoxy: Statistical Analysis Reveals Life Narratives"

Pavlo Khudish, Uzhhorod National U (Ukraine)

"The Issue of the Land: Relations between Jewish Farmers and Carpatho-Rusyn Peasants Right After the WWII in Transcarpathia"

Yuriy Slavik, Uzhhorod National U (Ukraine)

"Relations between Subcarpathian Jews and Rusyns at the Time of Anti-Jewish Legislation in the Hungarian State (1938-1944)"

Disc.: Alexandra Wiktorek Sarlo, U of Pennsylvania

Paul Robert Magocsi, U of Toronto (Canada)

2-19 Three Ways of Looking at an Archive: Digitizing Vagrigh Bakhchanyan's "Stalin Test" - *Pacific A, 4*

Chair: Nadja Berkovich, U of Arkansas

Papers: Natasha Lyandres, U of Notre Dame

"Strategies and Challenges in Digitizing Vagrigh Bakhchanyan's 'Stalin Test' Archive, 1979-2009"

Elena Kalimova, Repin Institute of Arts (Russia)

"Stalin Test: Myth, History and Memory"

Emily Wang, U of Notre Dame

"Teaching with the Stalin Test"

Disc.: Gabriella Aurora Ferrari, Princeton U

**2-20 Faith Unhinged, Bibles in Balloons, and the Politics of the Church: Religion as Cold War
Propaganda and its Aftermath - *Pacific B, 4***

Chair: Victoria Phillips, Columbia U

Papers: Victoria Phillips, Columbia U

"Faith Unhinged: The Politics of God and the U.S. Export of Christianity as a Cold War Weapon"

Sarah Roth, Columbia U

"Bibles and Balloons: The Historic Use of Airborne Propaganda Dissemination and its Current Role in the Soft Power of Faith"

Tinatini Japaridze, Columbia U

"Politics of the Church: The Georgian Orthodox Church and Its Impact on Georgia's Political Culture and the Path towards Democratization"

Disc.: Irina Gigova, College of Charleston

2-21 The Legacy of Donald J Raleigh: Scholar, Colleague, Mentor - (Roundtable) - *Pacific C, 4*

Chair: Sharon A. Kowalsky, Texas A&M U at Commerce

Part.: Diana V. Dumitru, Ion Creanga State U (Moldova)

Peter Isaac Holquist, U of Pennsylvania

Diane P. Koenker, U College London (UK)

Michael Vincent Paulauskas, Middle Tennessee State U

Christopher Read, U of Warwick (UK)

**2-22 Book discussion: "The Post-Chornobyl Library" by Tamara Hundorova (2019) - (Roundtable) -
*Pacific D, 4***

Sponsored by: Shevchenko Scientific Society

Chair: George G. Grabowicz, Harvard U

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This preliminary program was produced on June 7, 2019 and will not be updated. To make changes to the final program, please email <mailto:ascees.proposal@pitt.edu>

- Part.:* Vitaly Chernetsky, U of Kansas
Aleksandra Hnatiuk, Centre for East European Studies (Poland)
Tamara Hundorova, National Academy of Sciences (Ukraine)
Yuliya Ilchuk, Stanford U
Oleh Kotsyuba, Harvard U
- 2-23 Experiencing 1917: Anticipating, Conceptualizing and Judging the Russian Revolution - *Pacific E, 4***
- Chair:* Vera Kaplan, Tel Aviv U (Israel)
Papers: Matthew Rendle, U of Exeter (UK)
"Inventing the Russian Revolution: Conceptualizing Revolution in the Print Culture of 1917"
Dina Moyal, Tel Aviv U (Israel)
"Crime and Punishment under the Russian Revolutionary Regime: The Extraordinary Commission of Inquiry and former Tsarist Ministers"
Alice K. Pate, Kennesaw State U
"Workers Experience Revolution"
Sarah Elizabeth Slye, U of Cambridge (UK)
"Russia's Great Revolution in the Caucasus: Expectations and Outcomes"
- Disc.:* Pavel Vasilyev, Van Leer Jerusalem Institute (Israel)
- 2-24 Retrotopia in Central Europe - *Pacific F, 4***
- Chair:* Mark Keck-Szajbel, European U Viadrina (Germany)
Papers: Ondřej Klipa, Charles U Prague (Czech Republic)
"Polish Builders in Czechoslovakia: The Memory Gap in the Communist Past"
Thomas Kamil Sliwowski, UC Berkeley
"Socialist Realism and Nostalgic Technologies"
Pawel Koscielny, UC Berkeley
"A Crusade Against the Vanquished"
- Disc.:* Matěj Spurný, Charles U in Prague (Czech Republic)
- 2-25 The Politics of Censorship, Security, and Creativity in Soviet Culture - *Pacific G, 4***
- Chair:* Edythe C. Haber, U of Massachusetts Boston
Papers: Alessia Benedetti, U of Manchester (UK)
"Reading Dante in Stalin's Russia: An Analysis of References to the 'Divine Comedy' in Mikhail Bulgakov's Novel 'The Master and Margarita'"
Jesse O'Dell, UCLA
"Science Fiction in the Stalin Era: Mystery of the Two Oceans as Novel, Screenplay, and Film Adaptation"
Lee Gurdial Kaur Singh, UC Riverside
"Aleksai Ermolaev, the Creative Brigade, and the Ascription of Authorship for the Ballet 'The Red Poppy' (1949)"
Sarah Rosenthal, Georgetown U
"Expedient Bedfellows: Securitization Policy and Soviet Sexual Deviance"
- Disc.:* Anna Maslennikova, U of Rochester
- 2-26 Olga Sedakova I: Ethics of Contemplation - *Pacific H, 4***
- Chair:* Nataliya Karageorgos, CUNY Graduate Center
Papers: Martha M. F. Kelly, U of Missouri
"Olga Sedakova's Aristotelian Inclination"
Julia Trubikhina, Hunter College
"Olga Sedakova and Paradoxes of Freedom; The Ethical Dimension"
Josephine von Zitzewitz, U of Cambridge (UK)
"Olga Sedakova: Poetry as a Contemplative Discipline"
- Disc.:* Benjamin Paloff, U of Michigan
- 2-27 Nabokov Beyond Belief (1) - *Pacific I, 4***
- Chair:* Elizabeth Frances Geballe, Indiana U Bloomington

Papers: Matthew Walker, Middlebury College
 "Nabokov's Pharmacy"
 Michal Oklot, Brown U
 "Nabokov's Lolita: Impossibility of Pure Relationship"
 Yulia Kim, Gorky Institute of World Literature (Russia)
 "The University Chronotope in Nabokov's Literary Works: Pnin, Pale Fire, and The Original of Laura"
 Sergey Karpukhin, U of Wisconsin-Madison
 "Fate, Accidents, and Self-Referentiality in Nabokov's Fiction"
Disc.: David M. Bethea, U of Wisconsin-Madison
 Andrew Reynolds, U of Wisconsin-Madison

2-28 Gender, Womanhood, and Russian Identity Construction - Pacific J, 4

Chair: Elena Rakhimova-Sommers, Rochester Institute of Technology
Papers: Emily Schuckman Matthews, San Diego State U
 "Sex Worker as Role Model/Aspirational Figure"
 Elena Rakhimova-Sommers, Rochester Institute of Technology
 "Chasing the Stork': Russian Social Awareness Advertising Incentivizing Motherhood"
 Diana Dukhanova, College of the Holy Cross
 Erin K Krafft, U of Massachusetts Dartmouth
 "Commodifying Maternities: Capitalism, Nationalism, Orthodoxy and the Creation of Post-Soviet Family Values"
 Natalia V Dame, U of Southern California
 "A Trade Post for Brides or a Family Textbook? Constructing a Modern Russian Family in 'Davai Pozhenimsia' ('Let's Get Married')"
Disc.: Valerie Sperling, Clark U

2-29 Inequality and Privilege under Late Socialism - (Roundtable) - Salon 1, LB2

Chair: Guillaume Sauvé, U of Montréal (Canada)
Part.: Courtney Doucette, Franklin & Marshall College
 Anna Ivanova, Harvard U
 Iuliia Skubytska, U of Pennsylvania

2-30 Islam in Central Asia: Beliefs, Believers, and Managers - Salon 2, LB2

Chair: Thomas W. Simons, Harvard U
Papers: Martha Brill Olcott, Carnegie Endowment for Intl Peace
 "Faith, Culture and Tradition and the Islamic Conquest of Central Asia"
 Timur Kocaoglu, Michigan State U
 "Islam as a Discourse in the Writings of the Jadids from the Tsarist Russia to the Early Soviet Period"
 Nargis Kassenova, Harvard U
 "Managing the Religious Sphere in Kazakhstan the 1980s and 1990s: Accommodating the Rights of Believers and the Interest of State"
 Asel Dooletkeldieva, American U of Central Asia (Kyrgyzstan)
 "Institutionalized Islamic Education in Kyrgyzstan"
Disc.: George Krol, US Naval War College
 Ulugbek Khasanov, U of World Economics and Diplomacy (Uzbekistan)

2-31 Continuities of Violence in Central & Eastern Europe, 1914-1945 - (Roundtable) - Salon 3, LB2

Chair: Leslie M Waters, Randolph-Macon College
Part.: Gábor Egry, Institute of Political History (Hungary)
 Ota Konrad, Charles U in Prague (Czech Republic)
 Jared McBride, UCLA
 Andrea Peto, Central European U (Hungary)
 Leslie M Waters, Randolph-Macon College

2-32 The Dynamics of Interaction Between the State and Civil Society in Russia - Salon 4, LB2

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Chair: Robert Thomas Argenbright, U of Utah
Papers: Allison Denise Evans, U of Nevada, Reno
"Protest and Elite Strategies in the Oil Capital of Russia: Adjusting to Transition in Surgut"
Alfred Burney Evans, California State U, Fresno
"Collective Identity and Anger in Protests Against Landfills in Russia: Insights from Social Psychology"
Elizabeth N Plantan, Harvard U
"State-Society Interaction in Putin's Russia"
Disc.: Alan Holiman, William Jewell College

2-33 Repackaging the City: Urban Design and Planning in post-Socialist Volgograd, Tallinn and Prague - Salon 5, LB2

Chair: Vladimir Kulic, Iowa State U
Papers: Matthew Cotton, McPherson College
"Reconstructing Stalingrad: The Struggle to Rebuild and Redefine the "Hero City" in the Aftermath of 1943"
Marie-Alice L'Heureux, U of Kansas
"Repackaging the City: Urban Design in Estonia under Socialism and Capitalism (1985-2000)"
Petr Roubal, Institute of Contemporary History CAS (Czech Republic)
"Self-Destruction of Urbanistic Expertise: Prague Urban Planning 1985-1995"
Disc.: Vladimir Kulic, Iowa State U

2-34 Locating Eastern European Experimental Cinema in the Socialist-Era Cultural Landscape - Salon 6, LB2

Chair: Ksenya Gurshtein, Wichita State U
Papers: Eliza Rose, Columbia U
"Field Work: Kinolaboratorium as Experiment in Living"
Sonja Simonyi, Independent Scholar
"Works and Words, 1979: Eastern European Film and/as Art"
Tomas Glanc, U of Zurich (Switzerland)
"Underground Film in Eastern Europe as a Cultural Practice during 1960s- 1980s"
Disc.: Ksenya Gurshtein, Wichita State U

2-35 Envisioning Change in the Religious Landscape in Ukraine after Autocephaly - Salon 7, LB2

Chair: Richard Alan Arnold, Muskingum U
Papers: Catherine Wanner, Pennsylvania State U
"Why We Need to Think Outside the Box when it Comes to Religion in Ukraine"
Kostyantyn Bondarenko, Harvard U
"MAPA: Digital Atlas of Ukraine"
Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)
"Shifting Landscapes of Belief: Religion in the post-Euromaidan Ukraine"
Oxana Shevel, Tufts U
"To Switch or to Stay with Moscow? Macro and Micro-Level Determinants of the Orthodox Churches (Re)Affiliation in Ukraine."
Disc.: Sarah Wilson Sokhey, U of Colorado at Boulder

2-36 Revolutions of 1989: What They Believed (Before and After) in Moscow, Berlin, Prague, and Budapest - (Roundtable) - Salon 8, LB2

Chair: Thomas Blanton, National Security Archive
Part.: Csaba Bekes, Hungarian Academy of Sciences (Hungary)
Hope M. Harrison, George Washington U
Svetlana Vitalievna Savranskaya, National Security Archive
Oldrich Tuma, Institute of Contemporary History CAS (Czech Republic)

2-37 Russian Nationalism in Russia and Europe - Salon 10, LB2

Papers: Natalia Yudina, SOVA Center for Information and Analysis (Russia)
"Russian Nationalists in the Diaspora"

Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)

"The Marginalization of Russian Nationalists in Russia"

Anton Shekhovtsov, U of Vienna (Austria)

"The Pro-Kremlin Far Right in the European Parliament"

Steven Lloyd Wilson, U of Nevada, Reno

Yoshiko M. Herrera, U of Wisconsin-Madison

"Xenophobia and Social Media in Russia"

Disc.: Andreas Umland, Institute for Euro-Atlantic Cooperation (Ukraine)

2-38 Does Kremlin's Propaganda Work? State Media, Protest, and Government Support in Russia - Salon 11, LB2

Chair: Hannah Chapman, Miami U of Ohio

Papers: Nikita Zakharov, Freiburg U (Germany)

"The Electoral Effect of Pro- vs Anti-Regime Propaganda in an Environment with Captured Media: Experimental Evidence from Russia's 2018 Presidential Election"

Georgiy Syunyaev, Columbia U

"Public Attribution of Responsibility in Autocracies: Evidence from Russia"

Anton Shirikov, U of Wisconsin-Madison

"Perceptions of State-Run Media in Autocracies: Evidence from Russia"

Disc.: Megan MacDuffee Metzger, Stanford U

Hannah Chapman, Miami U of Ohio

2-39 Corruption, Crime and Eloquence in Nineteenth-Century Fiction and Discourse - Salon 12, LB2

Chair: Olga Georgievna Voronina, U College London (UK)

Papers: Hilde M. Hoogenboom, Arizona State U

"Public Opinion and Corruption in Nineteenth-Century Russian Civil Society: Literary Exposés by Nadezhda Khvoshchinskaia and Mikhail Saltykov-Shchedrin"

Claire Whitehead, U of St Andrews (UK)

"Cultivating Belief and Believability in Nineteenth-Century Russian Crime Fiction: The Case of Aleksandra Sokolova"

Anna Schur, Keene State College

"Eloquence and Belief in Late 19th-Century Russian Fiction and Journalism"

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

2-40 The Immortal Regiment Movement at Home and Abroad - (Roundtable) - Salon 13, LB2

Chair: Maria Sidorkina, Harvard U

Part.: Alexandra S. Arkhipova, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia) (Russia)

Olga Davydova-Minguet, U of Eastern Finland (Finland)

Anastasia Rogova, U of British Columbia (Canada)

Catherine Ann Schuler, U of Maryland, College Park

Olga Shevchenko, Williams College

2-41 In Cans We (T)Rust: Towards a Socio-Cultural History of Fish Processing in the Adriatic - Salon 14, LB2

Chair: Theodora Dragostinova, Ohio State U

Papers: Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)

"Fabrika as an Agent of Social Life: Fish-Canning Industry and the Labor History of the Yugoslav Adriatic"

Ulf Brunnbauer, Leibniz Institute for East and Southeast European Studies (Germany)

"Building an Empire of Sardines: 'Mirna' in Rovinj (Istria) and Its Business Strategies"

Iva Kosmos, Scientific Research Centre SAZU (Slovenia)

"'There is Nothing to Talk About with Those Women!' Fish Cannery as a Place of Inclusion and Exclusion"

Disc.: Caitlin E. Murdock, California State U, Long Beach

2-42 Czech Forgeries and Mystifications: Imagining Communities and Inventing Traditions - (Roundtable) - Salon 15, LB2

- Chair:* Marta Filipova, Masaryk U Brno (Czech Republic)
Part.: Erin Dusza, Indiana U Bloomington
 Jennifer M. Katanic, CUNY Graduate Center
 Anastasia Tsylyna, Brown U
 Abigail Ruth Weil, Harvard U
- 2-43 Transottomanica: Practices of ‘Transcultural’ Diplomacy in the Early Modern Period - Sierra A, 5**
Chair: Stefan Rohdewald, U of Giessen (Germany)
Papers: Dennis Dierks, U of Jena (Germany)
 "Cultures of Contract. A Transottoman Perspective on Negotiating Peace in Early Modern Europe"
 Robert Born, Leibniz Inst for the History and Culture of Eastern Europe (Germany)
 "Chroniclers, Intermediaries and Entrepreneurs. Observations on the Artists in the Context of the Diplomatic Delegations to Constantinople"
Disc.: Stefan Rohdewald, U of Giessen (Germany)
- 2-44 Changing Religious Minds: State Policy and Transformations in Religious Practices of Soviet Citizens - Sierra B, 5**
Chair: Scott M. Kenworthy, Miami U of Ohio
Papers: Victoria Gerasimova, Dostoevsky Omsk State U (Russia)
 "Desacralization of the Holy Land: Pilgrimage to Palestine/ Israel in the Perception of Soviet Believers"
 Andrii Fert, National U of "Kyiv-Mohyla Academy" (Ukraine)
 "Hidden Shrines: Former Orthodox Temples and Antireligious Policy of the Soviet State in the Period of Zastoy (Case Study)"
 Iryna Ramanava, European Humanities U (Lithuania)
 "'Lepel's Silentiaries': Confrontation of Believers and Authorities in 1930-s in Belarusian Soviet Socialist Republic"
Disc.: Scott M. Kenworthy, Miami U of Ohio
- 2-45 Darwin's Reception in Russia - (Roundtable) - Sierra C, 5**
Chair: Stephen M. Woodburn, Southwestern College
Part.: Andrew M. Drozd, U of Alabama
 James Frank Goodwin, U of Florida
 Olga Y. Maiorova, U of Michigan
 Brendan Mooney, U of South Carolina
- 2-46 “A guard to neither cause?” Translation and the Eastern Front: Between Ideology and Cultural Mediation - Sierra D, 5**
Chair: Svetlana Cecovic, NRU Higher School of Economics (Russia)
Papers: Vladislava Warditz, U of Potsdam (Germany)
 "'We Fought with Words.' Wartime Translation and the Development of Translation Studies in the Soviet Union"
 Wim L Coudenys, KU Leuven (Belgium)
 "Russian Emigrés-translators in the Légion Wallonie: Between Conviction and Compassion"
 Jeremy Hicks, Queen Mary, U of London (UK)
 "Translating and Mediating the Eastern Front for Western Film Audiences: Defeat of the Germans Near Moscow."
Disc.: Sara Ruiz, U of Michigan
- 2-47 Communist Beliefs in the Soviet Union and Their Impacts - Sierra E, 5**
Chair: Stefanie Marie Woodard, Emory U
Papers: Ellen R. Langer, UC Berkeley
 "Forms of Secular Belief in Jiří Weil's Moskva-hranice, a Novel of Europeans in Moscow in the Thirties"
 Michael James Coates, UC Berkeley
 "Socializing Knowledge: The Early History of the Great Soviet Encyclopedia"

- Gary Berkovich, GAB
 "Dom-Communa as Realization of Communist Beliefs."
Disc.: Megan Race, Harvard U
- 2-48 New Trends in the History of Photography in the USSR - Sierra F, 5**
Chair: Nina Tumarkin, Wellesley College
Papers: Ramina Abilova, State Museum of Fine Arts of Tatarstan Republic (Russia)
 "Soviet Trip with a Leica Camera: Photographic Travelogue of American Economist Frank W. Fetter"
 Jessica Marie Werneke, Loughborough U (UK)
 "Photography Criticism and Theory: Sergei Morozov and the Journal Sovetskoe Foto"
 Martin Alan Miller, Duke U
 "Russia under Western Eyes: Images of Moscow in the Work of Robert Capa, William Klein and Inge Morath"
Disc.: Katherine M. H. Reischl, Princeton U
- 2-49 In/animate: Post-Humanism and Non-Human Agency in Russian Literature - Sierra G, 5**
Chair: Svetlana Tcareva, Yale U
Papers: Spencer Small, Yale U
 "The Revenge of the Rhizome: Forests and the Fate of Human Agency in Gorky's 'Legend of Danko'"
 Elaine Wilson, Columbia U
 "Orthodox Atheism: Animism as Device in Gladkov's Cement"
 Charlie Smith, U of Illinois at Chicago
 "Platonov's Foundation Pit: A Socialist-Surrealist Novel"
 Tomi Haxhi, Columbia U
 "Pelevin's Pygmalion and the Sex Robot That Came to Life: The Art of Artifice in S.N.U.F.F."
Disc.: Bradley A Gorski, Vanderbilt U
- 2-50 Area Studies Librarianship in a Postcolonial Present - (Roundtable) - Sierra H, 5**
Chair: Anna Arays, Yale U
Part.: M.A. Johnson, Ohio State U
 Joseph Lenkart, U of Illinois at Urbana-Champaign
 Juergen Michael Warmbrunn, Herder Inst for Historical Research on East Central Europe (Germany)
- 2-51 Institutional Practices and National Self-identification in Wartime Austria-Hungary, 1914-1918 - Sierra I, 5**
Chair: Nancy M. Wingfield, Northern Illinois U
Papers: Ke-chin Hsia, Indiana U Bloomington
 "Welfare and Nationalizing Politics in WWI Austria"
 Etienne Boisserie, Institut National des Langues et Civilisations Orientales (INALCO) (France)
 "Schools and Patriotism in the Czech Lands during WWI: Aims, Tools and Evolution"
 Jernej Kosi, U of Ljubljana (Slovenia)
 "'Siamo Polesani': Classification as the Essential Characteristic of World War I Refugee Policy in Imperial Austria"
 Jiri Hutecka, U of Hradec Kralove (Czech Republic)
 "A Burning Sense of Dignity: The Austro-Hungarian Army and Its Czech-speaking Soldiers in the First World War"
Disc.: Rok Stergar, U of Ljubljana (Slovenia)
- 2-52 Biopolitics under State Socialism: (Neo)eugenics and Population Growth in Czechoslovakia and Romania - Sierra J, 5**
Chair: Barbara Klich-Kluczewska, Jagiellonian U in Kraków (Poland)
Papers: Corina Dobos, U of Bucharest (Romania)
 "Creating the 'Population Shortage': Gloomy Narratives, Statistical Tools and Dramatic Effects"
 Radka Sustrova, Charles U Prague (Czech Republic)
 "'Medical and Social Base of State Renewal': Continuities of Eugenic Thought a Practice in

- Czechoslovakia Beyond 1945"
 Jakub Rakosnik, Charles U in Prague (Czech Republic)
 "Between Communist Future and the Fear of Extinction: Czechoslovak Population Policies 1960–1989"
Disc.: Barbara Klich-Kluczewska, Jagiellonian U in Kraków (Poland)
- 2-53 Translation and Belief I: The Suspension of Disbelief in Fictional Depictions of Translation, Multilingualism and Oral Speech** - *Sierra K, 5*
Chair: Hannu Kemppanen, U of Eastern Finland (Finland)
Papers: Emily Finer, U of St Andrews (UK)
 "Translating 'Poor Yorick' as 'Bednyi Lenskii': Multilingualism in Pushkin and Sterne"
 Julie Hansen, Uppsala U (Sweden)
 "Who Speaks French, How and Why in Tolstoi's 'War and Peace'"
 Roman Ivashkiv, U of Illinois at Urbana-Champaign
 "The Two Fictional Ukrainian Translators: Andrukhovych's 'Femme Fatale' and Zhadan's 'Dame in a Gray Business Suit'"
 Timothy Dimitry Sergay, SUNY Albany
 "Would Stanislavsky 'Believe' This Dialogue? Aesthetic Credence and the Translation of Speech in Recent Translations of Babel"
Disc.: Oana Popescu-Sandu, U of Southern Indiana

Session 3 – Saturday – 4:00-5:45 pm

Council of Institutional Members - (*Meeting*) - *Salon 5, LB2*

Committee on Libraries and Information Resources Subcommittee on Education and Access - (*Meeting*) - *Foothill I, 2*

3-01 Central and East Europe and the EU: What Next? - (*Roundtable*) - *Foothill A, 2*

- Chair:* Sharon L. Wolchik, George Washington U
Part.: Federigo Argentieri, John Cabot U Rome (Italy)
 Valerie Jane Bunce, Cornell U
 Jane Leftwich Curry, Santa Clara U
 Ronald H. Linden, U of Pittsburgh
 Paula M. Pickering, College of William & Mary

3-02 Colonialism and Transnational Histories of East Central Europe - (*Roundtable*) - *Foothill B, 2*

- Chair:* Olga Linkiewicz, Tadeusz Manteuffel Institute of History PAN (Poland)
Part.: Marta Grzechnik, Harvard U
 Piotr Puchalski, U of Wisconsin-Madison
 Katrin Steffen, Hamburg U (Germany)
 Lenny A. Urena Valerio, U of Florida

3-03 Emigration as Vocation: Non-Nostalgic Diaspora Writing - *Foothill C, 2*

- Chair:* Andrei Ustinov, The Old School
Papers: Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
 "In Search of Lost Time: Forward-looking Nostalgia in Bunin's Prose"
 Edward Waysband, NRU Higher School of Economics St. Petersburg (Russia)
 "Khodasevich's 'European Night': An Émigré as Flâneur"
 Irene Ingeborg Masing-Delic, UNC at Chapel Hill
 "Poshlost'—German and Soviet-Russian Style: Nabokov's King, Queen, Knave (1928) and Olesha's Envy"
Disc.: Stuart H. Goldberg, Georgia Institute of Technology

3-04 Acting on Belief: Within and Beyond the Stanislavsky System - *Foothill E, 2*

- Chair:* Valleri Robinson, U of Illinois
Papers: Sharon Marie Carnicke, U of Southern California

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This preliminary program was produced on June 7, 2019 and will not be updated. To make changes to the final program, please email <mailto:aseees.proposal@pitt.edu>

- "Belief and Knowing: Knebel's Perspective on Stanislavsky's System"
 Maria Ignatieva, Ohio State U
 "Belief and Proof: Maria Lilina's Work with Stanislavsky"
 Anna Muza, UC Berkeley
 "Make-believe: Stanislavsky and Meyerhold in the 1930s"
 Rose Whyman, U of Birmingham (UK)
 "Belief in Action: Stanislavsky, Meyerhold, Bernstein"
Disc.: Valleri Robinson, U of Illinois
- 3-05 Digital Russia Studies: Defining an Emergent Field - (Roundtable) - Foothill F, 2**
Chair: Mariëlle Wijermars, U of Helsinki (Finland)
Part.: Svetlana S. Bodrunova, St Petersburg State U (Russia)
 Gernot Howanitz, U of Passau (Germany)
 Ekaterina Kalinina, Södertörn U (Sweden)
 Mariëlle Wijermars, U of Helsinki (Finland)
- 3-06 Fate of the Revolution in Civil War Russia: Stalled, Ended or Forging Ahead? - Foothill G1, 2**
 Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
Chair: Alice K. Pate, Kennesaw State U
Papers: Lara Douds, Durham U
 "Bolsheviks Against the Soviets in July 1918: The Real 'Bolshevik Seizure of Power' at the Fifth Congress of Soviets?"
 Michael Stanford Melancon, Auburn U
 "Left SR Proclamations and Other Publications, Late 1918-1919: The Revolution Continues"
 Alexander Rabinowitch, Indiana U Bloomington
 "1919: The Bolsheviks Survive"
Disc.: Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)
- 3-07 Belief and Bulgakov: New Perspectives on The Master and Margarita - Foothill G2, 2**
Chair: Anthony James Qualin, Texas Tech U
Papers: Olga Georgievna Voronina, U College London (UK)
 "Rewriting the Passion of Christ: Evolution of the Jerusalem Theme in the Drafts of The Master and Margarita"
 Edythe C. Haber, U of Massachusetts Boston
 "The Evolving Role of Christ in Bulgakov's Moscow, 1928-1940"
 John R. Givens, U of Rochester
 "Aquinas and Bulgakov: Proving God in Master and Margarita"
Disc.: Anna Maslennikova, U of Rochester
- 3-08 Political Rhetoric and Symbolic Politics in Post-Soviet States - Foothill H, 2**
Chair: Kristiina Annikki Silvan, U of Helsinki (Finland)
Papers: Alexander Baturo, Dublin City U (UK)
 "Historical Turn in Russian Foreign Policy: Combating Nazism in Diplomatic Rhetoric and International Resolutions"
 Evgenia Olimpieva, U of Chicago
 "Collective Memory in Authoritarian Regimes: Great Patriotic War as Ideology in Putin's Russia"
 Hasmik Grigoryan, Dublin City U (Ireland)
 "Strategic Behaviour of Armenian Opposition Parties on Nagorno Karabakh Conflict: An Examination of Parliamentary Debates"
 Mariia Ukhvatova, St Petersburg State U (Russia)
 "'Blessing of the Guardians': Religious Rhetoric at Inauguration of Governors in Russia"
Disc.: Rudra Sil, U of Pennsylvania
- 3-15 The Politics and Perception of Climate Change and Renewable Energy Discourse from the Russian Far North to Central Asia - Nob Hill A, LB2**
Chair: Stephanie Katherine Hitztaler, U of Helsinki (Finland)

Papers: Dmitry Yagodin, University of Helsinki
 "Convenient Truth: The Roots of Climate Denial in the Official Discourse in Russia"
 Robert W. Orttung, George Washington U
 "Climate Change in Northern Russia through the Prism of Public Perception"
 Hilma Salonen, U of Helsinki (Finland)
 "Is there Life after Fossil Fuels? Transitioning to Sustainable Energy in the Russian Far North"
 Konstantin Kaminskij, Humboldt U Berlin (Germany)
 "Climate Change and Environmental Migration in Central Asia"
Disc.: Shinichiro Tabata, Hokkaido U (Japan)

3-16 The Russian Opera Libretto from Catherine the Great to the Soviet Era - Nob Hill B, LB2

Chair: Emily Frey, Brandeis U
Papers: Inna F Naroditskaya, Northwestern U
 "Tsarina the Teller of the Opera-Bylina"
 Margaret Frainier, U of Oxford (UK)
 "Imagining Russian History in Rimsky-Korsakov's 'Sadko'"
 Philip Ross Bullock, U of Oxford (UK)
 "The Taming of Katerina Izmailova"
Disc.: Emily Frey, Brandeis U

3-17 The Soviet Union and the Worlds of Global Capital - Nob Hill C, LB2

Chair: Sophie Alena Lambroschini, Centre Marc Bloch (Germany)
Papers: Andrew Sloin, CUNY Baruch College
 "Wage Labor, 'Socialist' Commodities, and the Creation of Soviet Capitalism"
 Robynne Mellor, Georgetown U
 "Capitalism, Communism, and Early Cold War Uranium Procurement: A Comparative Case Study"
 Oscar Sanchez-Sibony, U of Hong Kong (China)
 "From Fellow Traveler to Associate Creator: The Soviet Union and the Creation of Late Twentieth Century Global Capitalism"
Disc.: Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

3-18 Recent Research: Estonia, Romania & Hungary - Nob Hill D, LB2

Chair: Francis D. Raska, Charles U in Prague (Czech Republic)
Papers: Piret Peiker, Tallinn U (Estonia)
 "If You Believe in Yourself, Then You (Will) Believe in the People"
 Pauli Heikkilä, U of Tartu (Estonia)
 "Window on the Communist Economy. Soviet Studies within the Estonian Emigration in the Cold War"
 Marius Iulian Petraru, California State U, Sacramento
 "The Road to Freedom: The Romanian Jewish Migration during the Cold War (1945-1975)"
 Endre Szentkiralyi, Nordonia High School
 "How Can an Ethnic Community Maintain its Language and Traditions into the Second and Third Generations?"
Disc.: John Kayl Cox, North Dakota State U

3-19 The Art of Belief. National Representation in Interwar Central Europe - Pacific A, 4

Chair: Julia Secklehner, Masaryk U (Czech Republic)
Papers: Marta Filipova, Masaryk U (Czech Republic)
 "Belief on Display. Central European Countries at Interwar World's Fairs"
 Vendula Hnídková, U of Birmingham (UK)
 "Housing for a New Social Order. Czechoslovak Urban Visions between Belief in Humankind and Social Segregation"
 Julia Secklehner, Masaryk U (Czech Republic)
 "Reactionary Idyll? Central European Homeland-Photography in a Transnational Context"
Disc.: Peter A. Zusi, U College London (UK)

3-20 Grass Is Always Greener on the Other Side. Disillusionment and Defection During the Cold War. - Pacific B, 4

Chair: Benjamin Tromly, U of Puget Sound

Papers: Christina Elizabeth Gusella, Emory U

"Travelers, Informants, and Defectors: Americans in Khrushchev's Soviet Union"

Inga Zaksauskiene, Vilnius U (Lithuania)

"Faithful Listeners to Western Voices: Defectors from the Soviet Baltic States Witnessing Soviet Order Destruction."

Anna A Mazurkiewicz, U of Gdańsk (Poland)

"Repatriation or Redefection? American Response to the 1955 Soviet Bloc Campaign to Demoralize anti-Communist Escapees and to Induce Them to Return."

Disc.: Benjamin Tromly, U of Puget Sound

3-21 Why (Not) Compare? Interdisciplinarity, Transnationalism, and Precarity - (Roundtable) - Pacific C, 4

Chair: Sanja Ivanov, U of Toronto (Canada)

Part.: Sanja Ivanov, U of Toronto (Canada)

Nikolay Raykov Karkov, SUNY Cortland

Eralda L Lameborshi, Stephen F. Austin State U

Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)

Cristofer Scarboro, King's College

3-22 Book Discussion: Title: World War II Through a Polish - French Lens. Andrzej Bobkowski's Wartime Notebooks: France 1940-1944 - (Roundtable) - Pacific D, 4

Chair: Chris Rzonca, New York U

Part.: Grazyna F. Drabik, City College of New York

Krystyna Lipinska Illakowicz, Yale U

Maciej Nowak, John Paul II Catholic U of Lublin (Poland)

Chris Rzonca, New York U

3-23 Belief in the Monarch(y): Politics and Ideology in Imperial and Post-Soviet Russia - Pacific E, 4

Chair: Irina Karlsohn, Dalarna U (Sweden) / Uppsala U (Sweden)

Papers: Derek Offord, U of Bristol (UK)

"Karamzin's Defence of Russian Autocracy"

Alexandra Medzibrodzky, Central European U (Hungary)

"Lev Tikhomirov and the Monarchical Principle in Late Imperial Russia"

Mikhail Nikolaevich Loukianov, Perm State U (Russia)

"The Russian Conservatives, the Monarchy, and the Monarch, August 1914 – February 1917"

Mikhail D Suslov, U of Copenhagen (Denmark)

"Of Tsars and Men: Ideology of Monarchism in Today's Russia"

Disc.: George Gilbert, U of Southampton (UK)

3-24 Files Wide Open: Religious Faith and Underground Culture as Competing Belief Systems Against Communist Utopia - Pacific F, 4

Chair: Dragos Petrescu, U of Bucharest (Romania)

Papers: Katarina Valcova, Comenius U in Bratislava (Slovakia)

"Hidden Escapes to Liberty? Religious Communities under Communism and After"

Krzysztof Brzechczyn, Institute of National Remembrance (Poland)

"On the Different Roles of the Secret Police in the Communist System and Beyond: The Case of Poland"

Cristina Petrescu, U of Bucharest (Romania)

"Fostering Democratic Beliefs through Transnational Encounters: Underground Culture in Romania before and after 1989"

Disc.: Dragos Petrescu, U of Bucharest (Romania)

3-25 Russophone Literatures I: Russian-language Literatures in Post-Soviet Space: A Comparative Perspective - Pacific G, 4

Chair: Kirill Ospovat, U of Wisconsin-Madison

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Papers: Yaraslava Ananka, U of Potsdam (Germany)
 "The Zone of (Self)Alienation. Ukrainian Revisions of the Russian (Poetic) World"
 Naomi Caffee, Reed College
 "'(The) Broken Russian:' Russophone Literary Subjectivity in the Post-Soviet Era"
 Heinrich Kirschbaum, U of Freiburg (Germany)
 "Dissent and Diglossia: The Implied (Non)Reader and the (Bela)Rus(s)ian Subject in Dmitrii Strotsev's 'Patchwork Ode'"
 Kevin Mercer Forsyth Platt, U of Pennsylvania
 "Performance across Linguistic Borders: Latvia's Orbita Group"

Disc.: Miriam Finkelstein, U of Innsbruck (Austria)

3-26 Imperial Culture in the Soviet Imaginary - *Pacific H, 4*

Chair: Emily D Johnson, U of Oklahoma

Papers: Pavel Khazanov, Rutgers, The State U of New Jersey
 "The Soviet Masses as Polufabrikat: Grigorii Pomerants and the Meaning of 'Intelligentsia' and 'Narod' in 1968"
 Brett Roark Winestock, Stanford U
 "A Space Outside the Present: The Literary House Museum and Memorialization in the Soviet Union"
 Kathleen Macfie, UNC at Greensboro
 "Reshaping Russian Imaginaries: Literary House Museums in the Post-Soviet Era"

Disc.: Christine Elaine Evans, U of Wisconsin-Milwaukee

3-27 Carpathian Rus' under Communism: Identity, Ideology, Literature - *Pacific I, 4*

Sponsored by: Carpatho-Rusyn Research Center

Chair: Bogdan Horbal, New York Public Library

Papers: Iaroslav Kovalchuk, U of Alberta (Canada)
 "At Home Among Strangers: Carpatho-Rusyn Russophiles in the Soviet Intelligentsia"
 Nicholas Kyle Kupensky, Bowdoin College
 "'On the Brink of Death': Andrii Karabelesh and the Writing of a Communist Concentration Camp Narrative"
 Marta Watral, Jagiellonian U (Poland)
 "Existing Outside Language: Literary Strategies of Expressing Lemko Identity in Postwar Poland"

Disc.: Elaine Rusinko, U of Maryland, Baltimore County

3-28 Gender, Sexuality and Queerness in Contemporary Pop Culture - *Pacific J, 4*

Chair: Nick Mayhew, Stanford U

Papers: Sarah Vitali, Harvard U
 "Music for the Muzhik?: Making Room for Women's Voices in the Band Leningrad"
 Marija Grujic, Institute for Literature and Art (Belgrade)
 "Reality Has Never Heard of Us': An Introduction to Representations of Non-Heteronormative Lifestyles in TV Series and Popular Music in Serbia"
 Nick Mayhew, Stanford U
 "Same-Sex Desire in Russian Pop After the 'Gay Propaganda' Law"

Disc.: Julie Anne Cassiday, Williams College

3-29 Empire of Ice and Snow: Winter Sports in the Soviet Union After WWII - *Salon 1, LB2*

Chair: Sylvain Dufraisie, U of Nantes (France)

Papers: Mathieu Boivin-Chouinard, U du Québec à Montréal (Canada)
 "Shooting over the Curtain – a Transnational Analysis of Soviet Hockey in the 1950s and 1960s"
 Erica L. Fraser, Carleton U (Canada)
 "The Peculiarities of Women's Hockey in the Soviet Union"
 Jean Levesque, U du Québec à Montréal (Canada)
 "Join, Compete, Dominate: The Soviet First Three Winter Olympics, 1956-1964."

3-30 Book Discussion: The Lawful Empire. Legal Change and Cultural Diversity in Late Tsarist Russia by Stefan B. Kirmse - (*Roundtable*) - *Salon 2, LB2*

Chair: Joerg Bernhard Baberowski, Humboldt U (Germany)
Part.: Jane Burbank, New York U
Elena I Campbell, U of Washington
Peter Isaac Holquist, U of Pennsylvania
Stefan Bastian Kirmse, Leibniz-Zentrum Moderner Orient (ZMO) (Germany)

3-31 Engaging Late Socialism - (Roundtable) - Salon 3, LB2

Chair: Thomas Roberts, Smith College
Part.: Mark N. Lipovetsky, U of Colorado at Boulder
Tatiana Mikhailova, U of Colorado at Boulder
Alexander V. Prokhorov, College of William & Mary
Elena V. Prokhorova, College of William & Mary
Thomas Roberts, Smith College

3-32 The Civil Society Puzzle in Contemporary Russia: Growth Because or in Spite of Pressure? - Salon 4, LB2

Chair: Allison Denise Evans, U of Nevada, Reno
Papers: Victor Albert, NRU Higher School of Economics (Russia)
"Contentious (De)Constructions: Civil Society Responses to Moscow's Renovation Program"
Robert Thomas Argenbright, U of Utah
"A Garbage Revolution? What the Solid Waste Crisis Says about Putinism"
Christian Fröhlich, NRU Higher School of Economics (Russia)
"Contentious Neighbors: How Muscovites Oppose the Great Transformation of Their City"
Disc.: Allison Denise Evans, U of Nevada, Reno

3-34 Media and the Political Regime in Russia - Salon 6, LB2

Chair: Timothy M. Frye, Columbia U
Papers: Bryn Rosenfeld, U of Southern California, Katerina Ivanovna Tertychnaya, U College London (UK),
Kohei Watanabe, Waseda U (Japan)
"Independent Media in Autocracies: Evidence from Russia"
Arturas Rozenas, New York U, Denis Stukal, New York U, Georgiy Syunyaev, Columbia U
"How State-Controlled Media Shape Government Evaluation? Experimental Evidence from Russia"
Denis Stukal, New York U, Sergey Sanovich, New York U, Joshua A. Tucker, New York U
"Bot Don't Support Them! Twitter Bots and Popular Protest in Russia, 2015--2018"
Disc.: Kiran Rose Auerbach, U of Bergen (Norway)

3-35 Academic Freedom and Slavic Studies - (Roundtable) - Salon 7, LB2

Chair: Eve Levin, U of Kansas
Part.: Dmitry Dubrovskiy, Center of Independent Social Research (Russia)
Nicole Monnier, U of Missouri
Henry F. Reichman, California State U, East Bay / AAUP
Charles David Shaw, Central European U (Hungary)

3-36 The New Age in Russia I - Salon 8, LB2

Chair: Alexander Panchenko, Institute of Russian Literature (Pushkin House) RAS (Russia)
Papers: Birgit Menzel, U of Mainz (Germany)
"Citizen Diplomacy and Human Potential Movement. The Esalen Soviet-American Exchange Program and 'Cultic Milieus' in Late and post-Soviet Russia"
Anna Tessmann, Johannes Gutenberg U of Mainz (Germany)
"Between Science and Belief: (Post-)Soviet Astrologers on Their Practices"
Julia Andreeva, Peter the Great Museum of Anthropology and Ethnography (MAE) (Russia)
"Esoteric Energy in Daily Life of the Russian New Age"
Romina Heim, Johannes Gutenberg-U of Mainz (Germany)
"Mystical Anarchism: Roots, Ideas, and Traces of a Belief System"
Disc.: Andrei Znamenski, U of Memphis

- 3-37 The 1990s and Political Attitudes in Putin's Russia - Salon 10, LB2**
Chair: Andrey Yakovlev, NRU Higher School of Economics (Russia)
Papers: Alexander Libman, Ludwig-Maximilians-U Munich (Germany)
 "Communist Modernization, Post-Communist Collapse, and Democracy: Evidence from the Baikal-Amur Mainline"
 William Henszey Pyle, Middlebury College
 "Russians' 'Impressionable Years': Perestroika and Putin-era Beliefs"
 Gulnaz Sharafutdinova, King's College London (UK)
 "Insecure Collective Identity and Illiberal Attitudes in Putin's Russia"
Disc.: Michael Rochlitz, U of Bremen (Germany)
- 3-38 Soviet Film Adaptations: Soviet-Western Encounters through Film, 1930-1972 - Salon 11, LB2**
Chair: Maria Mayofis, NRU Higher School of Economics (Russia)
Papers: Dustin Michael Condren, Stanford University
 "Every Sound Is Shriek: Sergei Eisenstein, Adaptation, the American Landscape"
 Rita Safariants, St. Olaf College
 "Filming the Criminal Mind: Josef von Sternberg's and Lev Kulidzhanov's Adaptations of Dostoevsky's Crime and Punishment"
 Sabina Amanbayeva, Oklahoma City U
 "Naïve Absurdity in the Soviet Winnie the Pooh"
Disc.: Elena Konstantinovna Murenina, East Carolina U
- 3-39 The Culture and Politics of Authoritarianism in Russia after Two Decades of Putin - (Roundtable) - Salon 12, LB2**
Chair: Henry E. Hale, George Washington U
Part.: Maria Lipman, George Washington U
 Nikolay Petrov, NRU Higher School of Economics (Russia)
 Scott Radnitz, U of Washington
 Sarah Wilson Sokhey, U of Colorado at Boulder
- 3-40 Belief and the Body: Engendering Embodiment in Central Asia and the Caucasus - Salon 13, LB2**
Chair: Olga Breininger-Umetayeva, Harvard U
Papers: Laura Ann Chang Tourtellotte, Boston U
 "'The Scarlet Word': Uyat in Performance and Social Projects in Conceptualizing 'Good Women' in Almaty"
 Olga Breininger-Umetayeva, Harvard U
 "Giving Women the Voice: Islam and Grassroots Feminist Activism in Central Asia and the North Caucasus"
 Nari Shelekpayev, Sciences Po Paris (France)
 "The Power of Uyat: Violence, Transgression, and Biopolitics in Kazakhstan"
 Grace H Zhou, Stanford U
 "Mother, Daughter, Whore: Negotiating Women's Bodies and Labor in Southern Kyrgyzstan"
Disc.: Svetlana A. Peshkova, U of New Hampshire
 Julie McBrien, U of Amsterdam (Netherlands)
- 3-41 Migrants and Refugees to, from, and in the Balkans: Belief, Identity, Alterity, and Culture - (Roundtable) - Salon 14, LB2**
Chair: Sunnie Trine'e Rucker-Chang, U of Cincinnati
Part.: Yana Hashamova, Ohio State U
 Ioana Luca, National Taiwan Normal U (Taiwan)
 Oana Popescu-Sandu, U of Southern Indiana
 Randall Rowe, Ohio State U
- 3-42 The State & Big Business in Putin's Russia - Salon 15, LB2**
Chair: Rachel Anne Polonsky, U of Cambridge (UK)
Papers: Tina Jennings, U of Oxford (UK)
 "The Impact of Western Sanctions on the Russian Economy, Post-Crimea"

Yuko Adachi, Sophia U (Japan)
"Recent Developments in State-Owned Business under Putin"
Holly Nielsen, Baring Vostok Capital Partners (Russia)
"The Russian Investment Climate, Post-Crimea"

Disc.: Anders Aslund, Atlantic Council

3-43 Punishments for Serious Criminal Offenses: The Law of God and the State Law in Russia of the 18th Century - Sierra A, 5

Chair: Nadieszda Kizenko, SUNY Albany

Papers: Ekaterina Makhotina, U of Bonn (Germany)

"To Save the Soul and the Body: Confinement in Monasteries as an Alternative to the Death Penalty in Russia of the 18th Century"

Elena Marasinova, Institute of Russian History, RAS (Russia) / NRU Higher School of Economics (Russia)

"Orthodox Priest as Investigator: Church Practices in the Service of a Secular Court in Russia in the Second Half of the 18th century"

Maksym Klymentyev, Independent Scholar (Ukraine)

"Death vs Salvation: Differing Conceptions of Life and Death in Russia during the Pugachev Rebellion."

Disc.: Nadieszda Kizenko, SUNY Albany

Jonathan W. Daly, U of Illinois at Chicago

3-44 Rebirth: Social and Cultural Practices of the Post-War Russian Immigration - Sierra B, 5

Chair: Carol R. Ueland, Drew U

Papers: Yukio Nakano, Doshisha U (Japan)

"Russian Emigrants in Japan - Life as a Foreigner in Japan during the Interwar and Post-war Period"

Margarita Meniailenko, Museum of Russian Culture, San Francisco

"DPs' Materials in the Museum of Russian Culture in San Francisco"

Marina Adamovitch, The New Review, Inc.

"The Restless Hearts': Literary and Artistic Circles and Salons in Post-war Russian New York and Philadelphia."

Disc.: Vladimir Agenosov, Griboedov Institute of International Law and Economics (Russia)

3-45 Russian Philosophy of the Late Soviet Period Book Discussion Roundtable - (Roundtable) - Sierra C, 5

Chair: Lina B. Steiner, U of Bonn (Germany)

Part.: Mikhail N. Epstein, Emory U

Olga Lyanda-Geller, Purdue U

Tom Rockmore, Peking U (China)

Daniela Steila, U of Turin (Italy)

3-46 Study Abroad in Russia: Advantages and Challenges - Sierra D, 5

Chair: Constantine Muravnik, Yale U

Papers: Constantine Muravnik, Yale U

"Accelerating Language Proficiency: Third-Year Russian at Home and Abroad"

Vladimir B. Golstein, Brown U

"Brown Summer Program in St. Petersburg, Russia"

Nikolai Firtich, Vassar College

"Art and Culture Courses in the Context of Study Abroad Programs (Yale Summer Session and Vassar Semester in St. Petersburg)"

Disc.: Dan I. Ungurianu, Vassar College

3-47 Policing, Surveillance, and Reform: Analyzing the Role of the Secret Police in Soviet History - Sierra E, 5

Chair: Jeffrey J. Rossman, U of Virginia

Papers: Olga V. Velikanova, U of North Texas

- "The Functions and Forms of Soviet surveillance"
Philip Kiffer, Georgetown U
"A New Kind of Chekist? The Stalinist Origins of Khrushchev's Secret Police Reforms."
Andrei Tcacenco, U of California, Santa Cruz
"Communist Morality, Neighborhood Councils, and Comrade Courts during Late Socialism"
Disc.: Edward Cohn, Grinnell College
- 3-48 Peasants as "Poachers": Trust and Accommodation Between the State and the Village, 1914 to the Present - *Sierra F, 5***
Chair: Colleen M Moore, James Madison U
Papers: Alexandre Sumpf, U of Strasburg (France)
"Trusting in a Second Chance: The Tactics of the Village Disabled Ex-Servicemen to Negotiate Their Sortie de Guerre, 1914-1939"
Aaron Benyamin Retish, Wayne State U
"Between State and Village: The Court Bureaucracy and the Problems of Representing Soviet Values in the Countryside, 1921-1939"
Brandon Schechter, New York U
"Muzhiki i portianki: The Peasant Soul and Substance of the Red Army, 1941-1945"
Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)
"Certificates of Merit (Pochetnye Gramoty) in Late Soviet Rural Communities: Between Performing Materiality of the State and Shaping Beliefs and Subjectivities"
Disc.: Christine Diane Worobec, Northern Illinois U
- 3-49 Future Visions, Unseen Dimensions, and Dreamscapes in Russian Literature - *Sierra G, 5***
Chair: Deborah A. Martinsen, Columbia U
Papers: Stephen Andrew Bruce, Columbia U
"Novel Voyages': Fantastical Travel through Time and Space in the Early Nineteenth Century"
Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign
"Of Imaginary Machines and Mundane Futures: Sigizmund Krzhizhanovsky's Literary Interface and the Perception of Reality Through Alternate Literature"
Olga Zolotareva, Princeton U
"Higher Matter': The Fourth Dimension in Andrei Bely's Petersburg"
Olga Stuchebukhov, UC Davis
"Overcoming Linear Perspective in Dostoevsky's 'Dream of a Ridiculous Man'"
Disc.: Irina M Erman, College of Charleston
- 3-50 Academic Publishing in Russia: Trends, Practices, and Possibilities - (Roundtable) - *Sierra H, 5***
Chair: Richard H. Bidlack, Washington and Lee U
Part.: Kirill Boldovskiy, St Petersburg Institute (Russia)
Natalia Guliaeva, St Petersburg State U (Russia)
Elena Lebedkina, St Petersburg State U (Russia)
- 3-51 Vernacular (Inter)nationalisms in Interwar East-Central Europe - *Sierra I, 5***
Chair: Brian Kruzick Goodman, Arizona State U
Papers: Cheryl Stephenson, U of Chicago
"Flocking Together: Performances of Internationalism in Interwar All-Sokol Festivals"
Dmitry Halavach, Princeton U
"Vernacular Internationalism: Contraband, Border-Crossings, and Moral Economy on the Polish-Soviet Border, 1921-1939"
Irina Gigova, College of Charleston
"The Bulgarian Pen Center: A Study in Cultural Internationalism"
Disc.: Katherine Lebow, Oxford U (UK)
- 3-52 The Upheavals of 1989: A 30th-Anniversary Retrospective - (Roundtable) - *Sierra J, 5***
Chair: Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)
Part.: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)
Sławomir Lukasiewicz, John Paul II Catholic U of Lublin (Poland)

Nikita Petrov, Memorial
Oldrich Tuma, Institute of Contemporary History CAS (Czech Republic)

3-53 Seeing late Imperial Russia: Past, Present and Future in Pictures. - Sierra K, 5

Chair: Tsuyoshi Hasegawa, UC Santa Barbara

Papers: Stephen Michael Norris, Miami U of Ohio

"'A Clap of Thunder' that 'Dripped in Blood': Vasily Surikov's Morning of the Execution of the Streltsy (1881) and the Russian History Painting"

Alison Rowley, Concordia U (Canada)

"Revolution, What Revolution? National Geographic's Photographs of Russia in 1917."

Sarah Badcock, U of Nottingham (UK)

"The Unknowable Muzhik? Rural People in the Work of Ilya Repin."

Disc.: Willard Sunderland, U of Cincinnati

6:00 – 6:30 pm

Regional Affiliates Business Meeting (Meeting) - Nob Hill C, LB2

Mod.: Robert Edward Niebuhr, Arizona State U

Sharon A. Kowalsky, Texas A&M U at Commerce

Susan Smith-Peter, CUNY College of Staten Island

Brian James Baer, Kent State U

Nicole Monnier, U of Missouri

Saturday Evening Events and Meetings

6:00 -7:30 pm

ASEEES Digital Humanities Group - (Meeting) - Foothill E, 2

ASEEES Russian, East European and Eurasian Music Study Group - (Meeting) - Foothill G1, 2

Association for Croatian Studies - (Meeting) - Nob Hill A, LB2

Association for the Study of Eastern Christian History and Culture - (Meeting) - Pacific B, 4

Bulgarian Studies Association - (Meeting) - Pacific E, 4

Committee on Libraries and Information Resources Subcommittee on Copyright Issues - (Meeting) - Foothill I, 2

East European Politics & Societies and Cultures Journal Editorial Board Meeting - (Meeting) - Pacific G, 4

International Association for the Humanities - (Meeting) - Pacific I, 4

Polish Studies Association - (Meeting) - Foothill G2, 2

Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies - (Meeting) - Nob Hill D, LB2

Slavic, East European, and Eurasian Folklore Association - (Meeting) - Salon 3, LB2

Society for Slovene Studies - (Meeting) - Pacific A, 4

Society of Historians of East European and Russian Art & Architecture - (Meeting) - Foothill F, 2

Western Slavic and Eurasian Association - (Meeting) - Salon 5, LB2

Working Group on Philosophy and Intellectual History - (Meeting) - Pacific C, 4

6:30 – 7:30 pm

American Association for Ukrainian Studies - (Meeting) - Foothill A, 2

6:30 – 8:00 pm

Involvement in Regional Affiliate Activities: Learn about New Opportunities - Nob Hill C, LB2

Mod.: Robert Edward Niebuhr, Arizona State U

"Dirty Dances" of Comrades: Choreography and Discipline in the USSR (1920s to the 1960s) - Nob Hill B, 28

This preliminary program was produced on June 7, 2019 and will not be updated. To make changes to the final program, please email <mailto:aseees.proposal@pitt.edu>

LB2

- Chair:* Kirill Chunikhin, NRU Higher School of Economics St. Petersburg (Russia)
- Papers:* Irina Sirotkina, RAS Institute for the History of Science and Technology (Russia)
"Clean Soviet Dancing vs Dirty Bourgeois One: Creating Workers' Mass Dances"
Dmitry Kozlov, Research and Information Centre "Memorial" (Russia)
"The Role of Soviet Dancing Halls in Production of 'Stiliagi' Subculture"
Kirill Chunikhin, NRU Higher School of Economics St. Petersburg (Russia)
"AbstraktTwist: American Music, Dance in a Picture"
- Disc.:* Yulia Karpova, Central European U (Hungary)

7:30 – 9:00 pm

American Association for Ukrainian Studies Reception - (Reception) - Foothill B, 2